

# THEME FROM NEW YORK, NEW YORK

John Kande

Trnscrição e edição: Bruno Pizaneschi

Score for Voice and Piano (Pno.) of "Theme from New York, New York".

**System 1:**

- Voice:** Start spreadin' the news.
- Piano:** *f* (first two measures), *mf* (last two measures). Includes a triplet of eighth notes in the right hand.
- Chord:** F

**System 2 (Measures 6-9):**

- Voice:** I'm leav-ing to - day, I wan-na be a part \_\_\_ of it New York, New
- Piano:** Includes a triplet of eighth notes in the right hand.
- Chords:** G m7, C7, G m7C7 G m7C7, F7, F 6

**System 3 (Measures 11-14):**

- Voice:** York. these vag-abond shoes are long-ing to stray,
- Piano:** Includes a triplet of eighth notes in the right hand.
- Chords:** G m7, G m6 G m7, C7, F, G m7, C7

# THEME FROM NEW YORK, NEW YORK

2

16 G m7C7 G m7C7 F F7 F7

And step a - round the heart \_\_\_ of it New York, New York. I wan-na

Pno.

21 Bb7 Bbm6 F6 F7M Gm F7M A m7

wake up in the cit-y that does-n't sleep to find I'm king of the hill, \_\_\_

Pno.

26 D7 Gm7 Gm6 Gm7 C7 F

\_\_\_ top of the heap. My lit-tle town blues are melt-ing a -

Pno.

# THEME FROM NEW YORK, NEW YORK

31 Gm7 C7 Gm7C7 Gm7 C7 F F6 Cm7

way, I'll make a brand new start \_\_\_ of it in old New York.

Pno.

36 F7 Bb Bbm6 F D7(#5) D7 C7 D7

If I can make it there, \_\_\_ I'd make it an - y - where, \_\_\_ It's up to

Pno.

41 Gm7 Am7 Bb7M C11 F Gm7 C7

you New York, New York.

Pno.

46 Gm7C7 Gm7 C7 *D.C. al Coda*  $\text{\textcircled{C}}$

Startspreadin' the King of thehill, head of thelist, cream of the crop atthe top of the heap.

Pno.

*mf* *D.C. al Coda*  $\text{\textcircled{C}}$