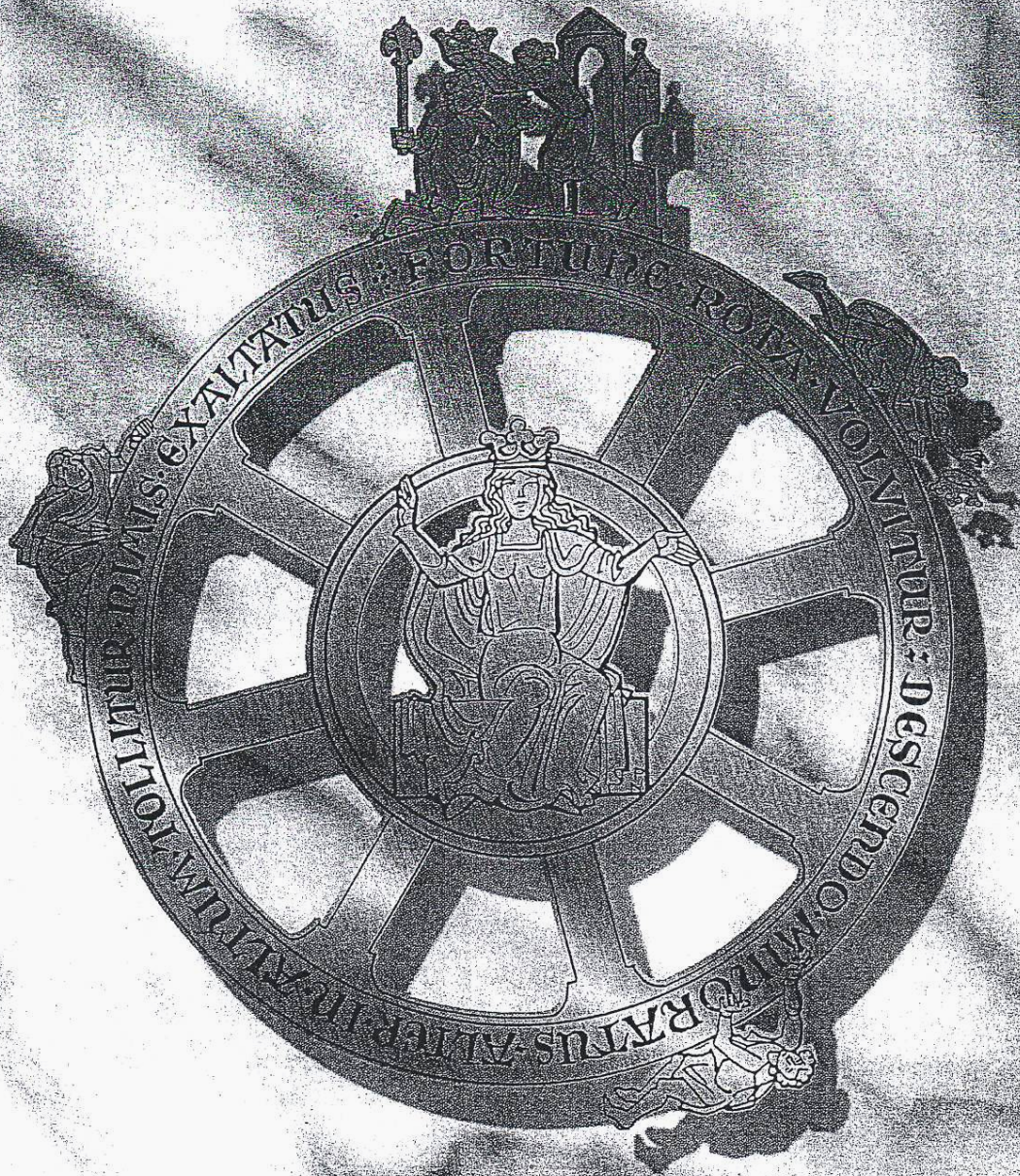


Carl Orff
CARMINA BURANA
Cantiones Profanae



Klavierauszug · Vocal Score



SCHOTT

7. Floret silva

3/4 ♩ = 176

Coro

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The lyrics are: Flo - ret, flo - ret, flo - ret sil - va no - bi - lis. The music features a melody with eighth and sixteenth notes, accented with > and marked with a forte (f) dynamic. Above the staves, there are time signature changes: 2/4 and 3/4.

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs). The music is in G major and 3/4 time. It features a rhythmic accompaniment with eighth and sixteenth notes, marked with a forte (f) dynamic. Above the staves, there are time signature changes: 2/4 and 3/4. The piece concludes with a fortissimo (ff) dynamic.

45

Four vocal staves continuing the piece. The lyrics are: flo - ret sil - va no - bi - lis, flo - ri - bus, flo - ri - bus, —. The music is marked with a piano (p) dynamic. Above the staves, there are time signature changes: 2/4, 3/4, 3/4, and 2/4.

45

Piano accompaniment for the second system, continuing from the first system. The music is marked with a piano (p) dynamic. Above the staves, there are time signature changes: 2/4, 3/4, 3/4, and 2/4.

4/p *mp* *p* *mp* 46

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

4/p *mp cresc.* *p cresc.* *mp* 46

3/p *pp dolce* *pp dolce* *cullando* 47

- is, fo - li - is. U - bi est an -

- is, fo - li - is. U - bi est an -

- is, fo - li - is.

- is, fo - li - is.

Coro piccolo

3/p *espr.* *pp* *cullando* 47

poco più mosso

$3/8$ $2/8$

a tempo

$2/8$ come prima

ti - quus me - us a - mi - cus, me - us a - mi - cus? U - bi est an - ti - quus

ti - quus me - us a - mi - cus, me - us a - mi - cus? U - bi est an - ti - quus

Empty piano and bass staves.

poco più mosso

$3/8$ $2/8$

a tempo

$2/8$ come prima

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

poco più mosso

$3/8$ $2/8$ 48

$3/8$

me - us a - mi - cus, me - us a - mi - cus, me - us a - mi - cus? Ah _____

me - us a - mi - cus, me - us a - mi - cus, me - us a - mi - cus? Ah _____

Empty piano and bass staves.

poco più mosso

$3/8$ $2/8$ 48

$3/8$

Piano accompaniment for the second system, featuring chords and melodic lines in both hands.

♩. = 84

49

f
hinc, hinc, hinc, hinc, hinc e-qui - ta - vit, e-qui-

♩. = 84

49

ff *f* *p sempre dim.*

50

3/p *p dolcissimo*
ei - - - a,
ei - - - a,
dim. *pp* *ppp*
- ta - vit, e-qui - ta - vit, e-qui - ta - vit, ta - vit, ta - vit. ta - vit, ta - vit, ta - vit.

50

3/p *pp* *ppp* *3/p* *pp*

rit. a tempo

ei - - a, ei - a quis me a - ma - bit?

rit. a tempo

ei - - a, ei - a quis me a - ma - bit?

51

51

p *pp* *3/p*

3/p *pp* *52* *2/p* *3/p*

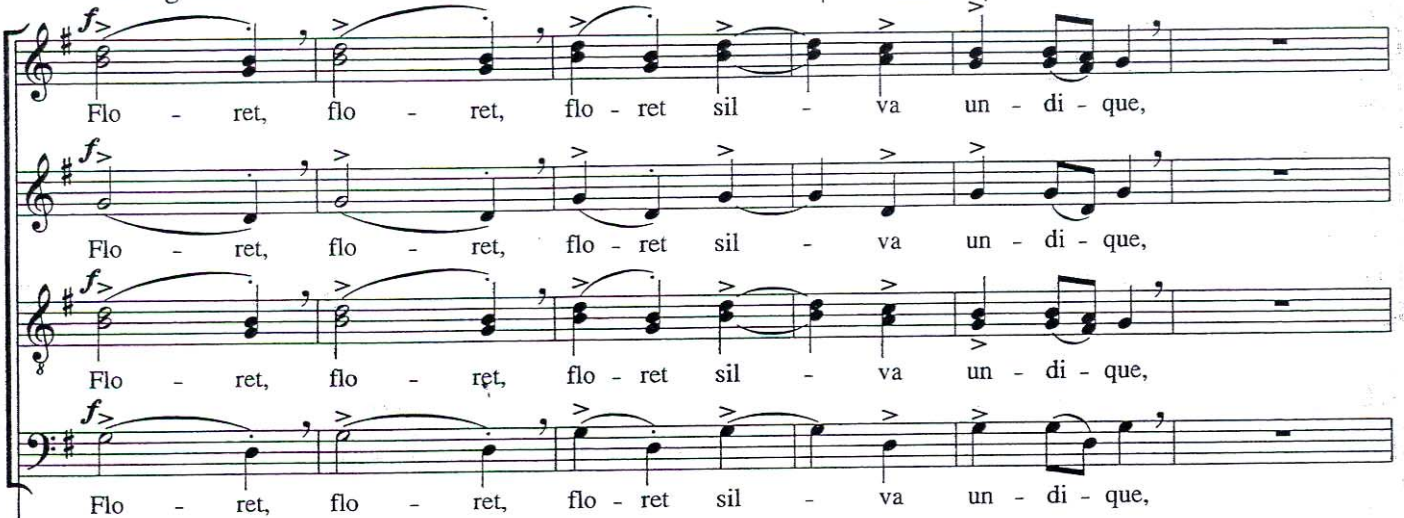
Ah! Ah!

3/p *ppp* *52* *2/p* *3/p*

3/4 ♩ = 176

Coro grande

2/4 [53] 3/4



Vocal staves for Coro grande. Four staves (Soprano, Alto, Tenor, Bass) with lyrics: Flo - ret, flo - ret, flo - ret sil - va un - di - que,.

3/4 ♩ = 176

2/4 [53] 3/4



Piano accompaniment for Coro grande. Treble and bass clefs. Dynamics: *f*, *ff*.

2/4 3/4 3/4 2/4



Vocal staves for second system. Four staves with lyrics: flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,.

2/4 3/4 3/4 2/4



Piano accompaniment for second system. Treble and bass clefs. Dynamics: *f*, *p*.

54

4/4 *mp* *p* *mp*

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

54

4/4 *mp cresc.* *p cresc.* *mp*

55

3/4

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

55

3/4 *espr.*

2/p ♩ = 66

Coro piccolo

cullando

pp dolce

poco più mosso

3/p 2/p

Gruo - - - net der walt al - lent - hal - ben, al - lent - hal - ben,

Gruo - - - net der walt al - lent - hal - ben, al - lent hal - ben,

2/p ♩ = 66

poco più mosso

3/p 2/p

56

2/p a tempo
come prima

poco più mosso

3/p 2/p

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

56

2/p a tempo
come prima

poco più mosso

3/p 2/p

3/4 57 $\text{♩} = 84$

lan - ge? Ah

lan - ge? Ah

3/4 57 $\text{♩} = 84$

ff

f

58

f

dim.

der, der, der, der ist ge-ri-ten hin-nen, ge-ri-ten hin - nen, ge-ri-ten hin-nen, ge-ri-ten

58

p

3/p

3/p

p *dolcissimo*

p *dolcissimo*

pp

ppp

hin-nen, hin-nen, hin-nen, hin-nen, hin-nen, hin-nen,

3/p

3/p

pp

ppp

pp

59

rit.

a tempo

wî, o wî, wer sol mich min-nen?

wî, o wî, wer sol mich min-nen?

59

rit.

a tempo

mp

p

60 3/p

60 3/p